

DAT WASSER VUN KÖLLE

BLÄCK FOOSS.ARR. M. BARTELT

INTRO BRASS CHORALE. SLOW TEMPO

A NEW TEMPO. FAST

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves (Altsaxophon 1 & 2, Tenorsaxophon 1 & 2, Baritonsaxophon) and three trumpet staves (Trompete 1, 2, 3). The middle section includes three trombone staves (Posaune 1, 2, 3). The bottom section features guitar (Gitarre), piano (Klavier), bass guitar (Bassgitarre), and drums (Drums). The score is in 4/4 time and begins with a key signature of one sharp (F#). The tempo starts as 'INTRO BRASS CHORALE. SLOW TEMPO' and changes to 'NEW TEMPO. FAST' at the start of section 'A'. Dynamics are marked with *mf* (mezzo-forte). The guitar part includes chord markings: F^b, F^{7/A}, G^b, C¹³, and F^b. The drum part features a consistent rhythmic pattern of eighth notes.

27

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BARSAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GTR.

KLAV.

BASS

DR.

f

f

f

F D-7 G-7 C7 F6 B-7b5 Bb-7 Bb-6 A-7 Ab0 G-7 Ab13 G-7 C13 F6 Bb/F

Fb D-7 G-7 C7 F6 B-7b5 Bb-7 Eb9 A-7 Ab0 G-9 Ab13 G-9 C13 C7 F6 Bb/F F

40 **C** OPEN SOLOS

ASAX. 1 *[Hatched]*

ASAX. 2 *[Hatched]*

TSAX. 1 *[Hatched]*

TSAX. 2 *[Hatched]*

BAR.SAX. *[Hatched]*

TRP. 1 SOLO 1ST X *[Musical notation]*

TRP. 2 *[Hatched]*

TRP. 3 *[Hatched]*

POS. 1 *[Hatched]*

POS. 2 *[Hatched]*

POS. 3 *[Hatched]*

GTR. *[Hatched]*

CLAV. *[Musical notation]*

BASS *[Musical notation]*

DR. *[Hatched]*

Chord progression: D, D7, G7, D, D, D7, G7

Chord progression: G, G7, C7, G, G, G7, C7

Chord progression: D, D7, G7, D, D, D7, G7

Chord progression: F, F7, Bb7, F, F, F7, Bb7

Chord progression: F6/9, F7/9, Bb9/13, F6/9, F5/9, F7/9, Bb9/13

68

E

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BAROASAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

POS. 3

GTR.

KLAV.

BASS

DR.

g^{b9} F F F⁷ g^{b7} g⁰ F⁶/C F⁷ g^{bΔ} E^{b9} F⁶/C C⁷ F⁶

g^{b9}/13 F⁶/9 F⁶/9 F⁹ g^{b7} g⁰ F⁶ F⁹ g^{bΔ} E^{b9} F⁶/C C⁷ F⁶

E

